

## Inquirers

Research the social and historical backdrop to the writing of the play. Summarise your findings on a research poster.

**How can RESEARCHING the social and historical backdrop of a text help us to develop a better understanding of a text?**

## Knowledgeable

How do visual artists of the Harlem Renaissance explore black identity and political empowerment?

Read the following article <https://www.nga.gov/education/teachers/lessons-activities/uncovering-america/harlem-renaissance.html> and associated links and summarise a response to the question above drawing upon examples of at least 2 different art works.

**How does developing our KNOWLEDGE beyond the literary text by venturing into other disciplines further enhance our appreciation of the play?**

## Thinkers

Choose one of the critical essays on the play. These are to be found on google classroom.

Summarise your thoughts after reading the essay. Think about what you have learnt and what arguments or ideas in the essay you agree with and disagree with and why.

**What benefits are there in reading a critical essay to our THINKING about a text?**

## Communicators

Either create a podcast, Loom video or Powerpoint with audio on the character that you find most interesting in the play, explaining your reasons for your choice. Share your response with one other person and ask them to feedback both on your presentation and whether they agree or disagree with your point of view.

**How does peer feedback as a form of COMMUNICATION help to strengthen our ideas about a text?**

## Principled

To act in a principled manner means to act with integrity and honesty, with a strong sense of fairness and justice.

To what extent does the literary text A Raisin in the Sun embody these principles?

**Is a literary text more effective when it explores and provokes us to question what it means to be PRINCIPLED? Are all literary texts explorations of what it means to be principled?**



## Learner Portfolio tasks

Autumn Term 2

## Open-minded

The literary text 'A Raisin in the Sun' presents a community that is not open-minded in their views and in their treatment of the Younger family.

To what extent do you think we have seen progress with regard to the treatment of African Americans in America since the writing of this text?

**As an international school, our diversity and OPEN-MINDEDNESS is our strength. How might we encourage others to value diverse communities in the same way?**

## Caring

Which character do we have the most compassion for in the play?

Organise the characters into a hierarchical structure from the one you feel most compassionate towards to the one you feel least compassionate towards. Justify your choices.

What does this reveal?

**What leads us to CARE for characters within a literary text and why is this essential if we are to engage fully with the overall message?**

## Risk-takers

How do the Younger family show resilience in the face of challenge? How does this connect to the experience of Lorraine Hansberry?

What happens to the Younger family once they move into their new area? Either write a summary of what you think might have happened to the Younger family after they moved OR write an additional scene, which places the Younger family in their new environment.

**How do the RISKS taken by the Younger family compare to the RISKS taken by characters in Chronicle of a Death Foretold? How far do the risks taken lead to positive outcomes for the characters in our stories?**

## Balanced

Both Raisin in the Sun and Chronicle of a Death Foretold present situations in which characters have to balance the expectations society has of them versus their own emotional wellbeing.

Choose one character from each text. Summarise the tensions outlined above. How are these tensions resolved by the end of the narratives?

**How far do the literary texts raise questions about the BALANCE between self and the community in which we exist?**

## Reflective

Much of the play is centred around the acquirement of a dream. To what extent can being in possession of a dream be both a positive and a limiting thing?

Draw up a chart exploring the pros and cons, drawing upon examples from the play to reinforce your ideas as well as your own personal thoughts.

**When considering a text's theme, why is it important to be REFLECTIVE on the different perspectives on offer?**

